

## Keidra Daniels Navaroli, PhD

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### I. EDUCATION:

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- 2026 **Doctor of Philosophy**, Texts and Technology PhD Program, University of Central Florida, Orlando, Florida. Area of Specialization: Public History.  
Dissertation: "Hidden Gem, Fraught Liability, or Visible Asset? The Museum of Contemporary Art Jacksonville" (Passed with Distinction); Supervised by Dr. Keri Watson, Dr. Scot French, Dr. Amy Giroux, and Dr. Mora Beauchamp-Byrd.
- 2007 **Master of Arts**, History and Criticism of Art, Florida State University, Tallahassee, Florida. Area of Specialization: Modern and Contemporary Art.
- 2005 **Bachelor of Arts** (*summa cum laude*), History of Art, University of Florida, Gainesville, Florida. Minor: Classical Studies.

### II. RESEARCH:

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- 2024 – Present **Manager, Diversity, Equity, and Inclusion/Digital Art History**, Editorial Board, *Panorama: Journal of the Association of Historians of American Art*.
- 2021 - Present **McKnight Doctoral Fellow**, Texts and Technology Doctoral Program, University of Central Florida, Orlando, Florida.
- 2024 – 2025 **Contract Researcher**, University Art Galleries, Lehigh University, Bethlehem, Pennsylvania.
- 2023 **Guest Co-Curator**, *Intertwined: Labor and Technology in Contemporary Textile Art*, Museum of Fine Arts, Florida State University, Tallahassee, Florida.
- 2022 - 2023 **Guest Curator**, *Chakaia Booker: Surface Pressure*, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida.
- 2021 **Graduate Summer Mentoring Fellow**, Dr. Keri Watson, Associate Professor of Art History, University of Central Florida, Orlando, Florida.
- 2014 - 2020 **Assistant Director and Curator**, Ruth Funk Center for Textile Arts, Florida Institute of Technology (Florida Tech), Melbourne, Florida.

### III. TEACHING AND CURRICULUM EXPERIENCE:

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- 2026 – Present **Visting Instructor, School of Visual Arts and Design, University of Central Florida**.  
Courses taught: History of Western Art I (ARH 2050), History of Western Art I Honors (ARH 2050H), American Art (ARH 3610), African American Art (ARH 3631), History of Immersive Experience (ARH 3880), Nineteenth Century Art (ARH 4430), Southern Folk Arts (ARH 3683)  
Topics: art historical methodologies (entry to senior level), American social history, Indigenous studies, African American representation, museum practice, global modernisms, digital art history

- 2023 - 2026 **Adjunct Instructor, School of Visual Arts and Design, University of Central Florida.**  
Courses taught: American Art (ARH3610), African American Art (ARH3631), Twentieth Century Art (ARH4450), Nineteenth Century Art (ARH 4430)  
Topics: art historical methodologies, American social history, Indigenous studies, African American representation, museum practice, global modernisms, digital art history
- 2021 - 2023 **Oxford University Press**, Fall, Spring, and Summer Terms.  
Co-developer, Application and Lesson Planning for *This is America: Reviewing the Art of United States*  
Topics: art historical methodologies, social history, visual literacy, comparative art analysis
- 2022 **Parsons School of Design, The New School**, Fall Term.  
Guest Lecturer, History of Textiles - PGTX 5085, Dr. Sandra Sider, Lecturer in Textiles  
Topics: textile history (pre-1950), contemporary textiles, curatorial practice
- 2022 **University of Central Florida**, Summer Term.  
Graduate Teaching Assistant, Tools for the Digital Humanities - DIG 3171, Dr. Emily Johnson, Assistant Professor of Games and Interactive Media  
Topics: online publishing platforms, digital curation, inclusive practice in technology
- 2022 **University of Central Florida**, Spring Term.  
Guest Lecturer, American Art - ARH 3610, Dr. Keri Watson, Associate Professor of Art History  
Topics: nineteenth-century American art, genre painting, historic textiles, print culture, art activism
- 2014 - 2020 **Florida Institute of Technology**, Fall, Spring, and Summer Terms.  
Lead Instructor, Ruth Funk Center for Textile Arts Exhibition Program  
Topics: global textile history, contemporary textiles, basketry, fashion, exhibition development, curatorial practice
- 2005 **Florida State University**, Fall and Spring Terms.  
Graduate Research Assistant, Art Appraisal Certificate Program, Dr. Paula Gerson, Chair of the Department of Art History

#### IV. PROFESSIONAL EXPERIENCE:

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- 2020 – Present **Independent Curator and Consultant**, Melbourne, Florida.
- 2014 - 2020 **Assistant Director and Curator**, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2011 - 2014 **Assistant Director**, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2010 - 2011 **Special Projects Assistant**, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2007 - 2009 **Corporate and Foundation Relations Coordinator**, Orlando Museum of Art, Orlando, Florida.

- 2006            **Intern**, Metropolitan Museum of Art, Development Department, New York City, New York.
- 2005            **Intern**, Sotheby's Auction House, African and Oceanic Art, New York City, New York.

## **V. PUBLICATIONS AND PRESS:**

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### **A. Books, Book Chapters, and Exhibition Catalogs:**

- 2026            Navaroli, Keidra Daniels. "From Founders to Futures: Forging a Culture of Art at Lehigh." In *Creativity & Connection: Lehigh University Art Galleries at 100*, edited by Mark Wonsidler. Munich: Hirmer Publishers, 2026.
- 2023            Watson, Keri and Keidra Daniels Navaroli. *This is America: Re-viewing the Art of the United States*. New York: Oxford University Press, 2023.
- 2019            Navaroli, Keidra Daniels. *Designed to Mobilize: Propaganda Kimono 1920-1945*. Digital Exhibition Catalog. Melbourne, FL: Ruth Funk Center for Textile Arts, Florida Institute of Technology, 2019.
- 2017            Navaroli, Keidra Daniels. Judge's Essay in *Perspectives in Fiber: Moving Beyond Tradition*. Exhibition Catalog. Boca Raton, FL: South Florida Basket and Fiber Guild, 2017.
- 2014            Navaroli, Keidra Daniels, ed. *Florida in Fabric II: Wish You Were Here!* Exhibition Catalog. Melbourne, FL: Ruth Funk Center for Textile Arts, Florida Institute of Technology, 2014.
- 2014            Navaroli, Keidra Daniels, ed. *Tying the Knot: Global Wedding Costume and Ritual*. Exhibition Catalog. Melbourne, FL: Ruth Funk Center for Textile Arts, Florida Institute of Technology, 2014.

### **B. Articles (Peer-Reviewed):**

- 2026            Navaroli, Keidra Daniels, and Frederica Simmons. "Call and Response: DEIA Tensions in Scholarship, Practice, and National Identity." Introduction to Colloquium, edited by Keidra Daniels Navaroli and Frederica Simmons, *Panorama: Journal of the Association of Historians of American Art* 12, no. 1 (Spring 2026), <https://doi.org/10.24926/24716839.20989>.
- 2025            Navaroli, Keidra Daniels. "Review of *Is Now the Time for Joyous Rage? A Series of Open Questions*," edited by Jacqueline Francis and Jeanne Gerrity, *caa.reviews*, College Art Association, May 2025.
- 2025            Navaroli, Keidra Daniels. "Out of the Closet: A Bogeyman for the Internet Age," *Contemporary Legend* 4, no. 3 (2025): 56-77.
- 2024            Navaroli, Keidra Daniels. "A Look Back: Thirty Years of AmArt-L," *Panorama: Journal of the Association of Historians of American Art* 10, no. 2 (Fall 2024), <https://doi.org/10.24926/24716839.194>.

- 2023 Navaroli, Keidra Daniels. Review of "In Conversation: Will Wilson," Mennello Museum of American Art, Orlando, *Panorama: Journal of the Association of Historians of American Art* 9, no. 1 (Spring 2023), <https://doi.org/10.24926/24716839.17458>.
- 2021 Navaroli, Keidra Daniels and Elizabeth Kozlowski, eds. *Surface Design Journal: International Exhibition in Print*, 45, no. 3 (Fall 2021).
- 2019 Navaroli, Keidra Daniels. "Flora and Fiber in the Collection of the Ruth Funk Center for Textile Arts," *Surface Design Journal*, 43, no. 4 (2019): 46 – 50.
- 2005 Krysko, Kenneth L. and Keidra J. Daniels (illustrator). "A Key to the Geckos (Sauria: Gekkonidae) of Florida," *Caribbean Journal of Science*, 41, no. 1 (2005): 28-36.

### C. General Articles and Media:

- 2024 Navaroli, Keidra Daniels. "Control+Shift: The Digital Carpets of Shaheer Zazai," *Selvedge Magazine* 120 (September 2024): 20 – 23.
- 2023 Scott, Chadd. "Chakaia Booker's Vision On View At Sarasota Art Museum," *Forbes*, July 27, 2023. <https://www.forbes.com/sites/chaddscott/2023/07/27/chakaia-bookers-vision-on-view-at-sarasota-art-museum/?sh=5ac391dc1d5d>.
- 2022 Navaroli, Keidra Daniels, "Fiber Art & Museum Practice," *Art Quilt Quarterly*, 29 (October 2022): 1-4.
- 2022 Carmerlengo, Lauren, Diane Charnov, Keidra Daniels Navaroli, and Caroline Kipp. "Craft from Your Sofa: Recommended Reads," *Craft Quarterly*, James Renwick Alliance for Craft (Summer 2022): 18-19.
- 2019 Studio Art Quilt Associates. "Forced to Flee: About the Exhibition" and "Forced to Flee: Selected Works." Studio Art Quilt Associates Global Exhibitions and Blueprint Productions, 2019.

### VI. EXHIBITIONS AND SPECIAL PROJECTS:

- 2026 *Histories in Thread: Honoring Heirlooms in Contemporary Quilting*, August 1 – October 5, 2026, Orange County Regional History Center, Orlando, Florida.
- 2023 *Intertwined: Labor and Technology in Contemporary Textile Art*, August 31 – December 16, 2023, Museum of Fine Arts, Florida State University, Tallahassee, Florida.
- 2023 *Chakaia Booker: Surface Pressure*, July 16 – October 29, 2023, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida.
- 2020 "Virtual Bearer," Digital Application for *Ubuhle Women: Beadwork and the Art of Independence*, February 1 – March 20, 2020, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2020 Click360 Virtual Tour for *Ubuhle Women: Beadwork and the Art of Independence*, February 1 – March 20, 2020, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.

- 2019 Click360 Virtual Tour for *Designed to Mobilize: Propaganda Kimono*, January 26 – May 4, 2019, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2019 *Designed to Mobilize: Propaganda Kimono 1920 - 1945*, January 26 – May 4, 2019, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2019 *Not Quite Sew: Maggy Rozycki Hiltner*, May 19 – August 11, 2018, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2017 *Flora and Fiber*, May 20 – August 26, 2017, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2016 *Reimagined: Innovations in Fiber with Alex Trimino and Carrie Sieh*, January 23 - May 7, 2016, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2015 *Light and Shadow: Contemporary Fiber Art by Hye Shin*, September 19 – December 14, 2015, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2014 *Embellished: A Celebration of Wearable Art*, September 13 – December 13, 2014, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2014 *Florida in Fabric II: Wish You Were Here!*, May 24 - August 23, 2014, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2014 *Tying the Knot: Global Wedding Costume and Ritual*, January 18 – April 26, 2014, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2013 *Textiles & Culture: Highlights from the Permanent Collection*, September 14 - December 14, 2013, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2012 *Battle Worn: Masculine Ideals and Military Identity in Modern Japanese Textiles*, September 8 - December 15, 2012, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2012 *Florida in Fabric: Wish You Were Here!*, May 19 – August 18, 2012, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2012 *Traditional Textiles of India*, January 21 - April 28, 2012, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.

#### **VII. HONORS/AWARDS/RECOGNITION:**

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- 2021- 2026 McKnight Doctoral Fellowship, Florida Education Fund, Tampa, Florida.
- 2026 Texts and Technology Conference Travel Award, University of Central Florida, Orlando, Florida.

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| 2025        | College of Graduate Studies Presentation Fellowship, University of Central Florida, Orlando, Florida.                                                                                                         |
| 2025        | Texts and Technology Conference Travel Award, University of Central Florida, Orlando, Florida.                                                                                                                |
| 2024        | Inductee, Order of Pegasus, Office of the President, University of Central Florida, Orlando, Florida.                                                                                                         |
| 2024        | College of Graduate Studies Presentation Fellowship, University of Central Florida, Orlando, Florida.                                                                                                         |
| 2024        | Most Promising New Textbook Award (for <i>This is America: Re-viewing the Art of the United States</i> ), Textbook & Academic Authors Association.                                                            |
| 2023        | Equity, Diversity, and Inclusion (EDI) Award, Southeastern College Art Conference (SECAC), Richmond, Virginia.                                                                                                |
| 2023        | College of Graduate Studies Presentation Fellowship, University of Central Florida, Orlando, Florida.                                                                                                         |
| 2023        | Texts and Technology Conference Travel Award, University of Central Florida, Orlando, Florida.                                                                                                                |
| 2022        | Outstanding Arts and Humanities Presentation for "This is America: Re-viewing the Art of the United States," Statewide Graduate Research Symposium, Florida Conference of Graduate Schools, Orlando, Florida. |
| 2022        | Judges' Choice Award for "This is America: Re-viewing the Art of the United States," Student Scholar Symposium, University of Central Florida, Orlando, Florida.                                              |
| 2021        | Graduate Dean's Fellowship, University of Central Florida, Orlando, Florida.                                                                                                                                  |
| 2021        | Graduate Summer Mentoring Fellowship, University of Central Florida, Orlando, Florida.                                                                                                                        |
| 2019        | Silver Award, Southeastern Museums Conference (SEMC) "Excellence in Exhibitions" (for <i>Designed to Mobilize: Propaganda Kimono 1920-1945</i> ), Charleston, South Carolina.                                 |
| 2018        | Scholarship Recipient, NextGen Program for Museum Leaders, Museum Leadership Institute, Claremont Graduate University, Claremont, California.                                                                 |
| 2017        | Alumni Spotlight, Department of Art and Art History, Florida State University, Tallahassee, Florida.                                                                                                          |
| 2015        | Annual Meeting Fellowship, American Alliance of Museums, Atlanta, Georgia.                                                                                                                                    |
| 2005 - 2007 | Leslie N. Wilson Graduate Assistantship, Florida State University, Tallahassee, Florida.                                                                                                                      |
| 2005        | Samuel P. Harn Outstanding Student in Art History Award, University of Florida, Gainesville, Florida.                                                                                                         |

2005 College of Fine Arts Outstanding Student Award, University of Florida, Gainesville, Florida.

## **IX. CONFERENCES, SYMPOSIA, AND ACADEMIC LECTURES:**

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### **A. Conferences Organized:**

- 2026 *Creativity: Celebrating Innovation in Campus Museums and Galleries*, Association of Academic Museums and Galleries, University of Iowa, Iowa City, Iowa, June 9-12, 2026.
- 2026 "(re)Membering at MOLAA," Museum of Latin American Art, Textile Society of America Spring Colloquium, Long Beach, CA, (upcoming) April 16, 2026.
- 2026 *Now and Next: AAMG Student Summit 2026*, Association of Academic Museum and Galleries, Virtual Summit, February 13, 2026.
- 2025 *Belonging: Storytelling Across Campus and Community*, Association of Academic Museums and Galleries, University of New Mexico Art Museum, Albuquerque, New Mexico, June 24-27, 2025.
- 2024 *Shifts and Strands: Rethinking the Possibilities and Potentials of Textiles*, Textile Society of America Symposium, November 12 – 17, 2024.
- 2023 *(re)Imagining Futures: Shifting Methodologies*, Textile Society of America Symposium, October 30, 2023.

### **B. Sessions Chaired:**

- 2026 Navaroli, Keidra Daniels (moderator) and Kandy G. Lopez, "Kandy Lopez: Presence as Power," *Fiber & Form: Tactile Acts of Threading Spaces* Symposium, Surface Design Association.
- 2025 Navaroli, Keidra Daniels, Sylvia Rhor Samaniego, William Crow, and Jay Boda. "Happy Anniversary! Strategies for Amplifying Institutional Histories," Association of Academic Museums and Galleries Annual Conference, University of New Mexico, Albuquerque, New Mexico.
- 2025 Navaroli, Keidra Daniels (moderator) and Verónica A. Pèrez, "Verónica A. Pèrez: Intertwining Identities," *All Hands: Crafting Connections* Symposium, Surface Design Association.
- 2024 Navaroli, Keidra Daniels (session chair), Lucinda Pelton, and Stephanie Caruso. "Textile Conservation and Collection," *Shifts and Strands: Rethinking the Possibilities and Potentials of Textiles* Symposium, Textile Society of America.
- 2024 Howell, Virginia, Tina Smith, Claudio Gomez, and Keidra Daniels Navaroli. "Academic Museums: Life Under the Big Umbrella (Series Session)," Southeastern Museums Conference (SEMC), Baton Rouge, Louisiana.
- 2022 Navaroli, Keidra Daniels, Coralie Claeysen-Gleyzon, Angie Barry, and Rangsook Yoon. "Fiber Art and Museum Practice: A Conversation," Studio Art Quilt Associates Virtual Conference.

- 2019 Navaroli, Keidra Daniels, Glori Simmons, Heather Campbell, and Martha Wright. "Looking Back to Move Forward: Commemorating Controversy in the Campus Museum," Association of Academic Museums and Galleries National Conference, Minneapolis, Minnesota.
- 2017 Navaroli, Keidra Daniels, Scott H. Harris, and John Wetenhall. "Don't Forget Your Umbrella! Success within a Parent Institution," Association of Academic Museums and Galleries National Conference, Eugene, Oregon.

**C. Presentations/Academic Lectures:**

- 2026 Navaroli, Keidra Daniels. "Swagga Like Us:" Clothing, Culture, and Rhetoric in the Fiber Portraits of Kandy G. Lopez," *Painted Garments* Symposium, Camberwell College of Arts, University of the Arts, London, United Kingdom.
- 2025 Navaroli, Keidra Daniels. "Fraught Liabilities, Visible Assets, or Hidden Gems? Evaluating and Visualizing Academic Museums and Galleries in Florida," *Data-Driven American Art Histories*, Mary Okin (session chair), Southeastern College Art Conference, Cincinnati, Ohio.
- 2025 Watson, Keri and Keidra Daniels Navaroli. "Surveying New Approaches: Strategies for Rethinking the American Art Survey in the Gallery, Classroom, and Textbook," Association of Historians of American Art, Virtual Workshop.
- 2024 Watson, Keri, Katherine Jentleson, Jenni Sorkin, Cyle Metzger, Keidra Daniels Navaroli, and Jessica Routhier. "Celebrating Ten Years of Panorama: Journal of the Association of Historians of American Art" Keynote Address, Eighth Biennial Symposium of the Association of Historians of American Art, Birmingham Museum of Art, Birmingham, Alabama.
- 2023 Navaroli, Keidra Daniels, Natalie Woods, Zoe Hume, and Ann Rowson Love. "Encountering, Uncovering, Dismantling, and Rebuilding Truth in Curatorial and Archival Research," CurCom Roundtable, Southeastern Museums Conference (SEMC), Louisville, Kentucky.
- 2023 Howell, Virginia, Tina Smith, and Keidra Daniels Navaroli. "Academic Museums: Life Under the Big Umbrella," Southeastern Museums Conference (SEMC), Louisville, Kentucky.
- 2023 Navaroli, Keidra Daniels. "Waters of the Abyss: The Intangible Landscapes of Fabiola Jean-Louis," *Uneven Terrain: Landscape Representation in the Plantationocene*, Keri Watson and Alexis Monroe (session chairs), Southeastern College Art Conference (SECAC), Richmond, Virginia.
- 2023 Navaroli, Keidra and Keri Watson. "This is America: Re-viewing the Art of the United States," Museums Today Series, George Washington University Museum and The Textile Museum, Association of Academic Museums and Galleries.
- 2023 Navaroli, Keidra Daniels, Bennett Lloyd, and Savannah Poole. "Autopsy: How Museums Die," Florida Association of Museums Conference, University of South Florida, Tampa, Florida.

- 2023 Beever, Jonathan, Keidra Daniels Navaroli, Stephen Fiore, Angela Hernandez-Carlson, and Ruben Villegas. "REALity of Artificial Intelligence," University of Central Florida Center for Ethics, Dr. Phillips Center for the Performing Arts, Orlando, Florida.
- 2022 Navaroli, Keidra Daniels. "Mending the Narrative: Re-viewing Textiles in American Art," Studio Art Quilt Associates Virtual Conference.
- 2022 Navaroli, Keidra Daniels. "Post(?) -Pandemic Use of Technology in the Museum," Textile and Costume Curators Forum, The George Washington University Museum and The Textile Museum, George Washington University.
- 2022 Salter, Anastasia, Nikki Fragala Barnes, Farrah Cato, Keidra Daniels Navaroli, and Abigail Moreshead. "Resisting in and through the Material," *DIY Methods 2022: A Mostly Screen-Free, Zine-Full, Remote-Participation Conference on Experimental Methods for Research and Research Exchange*. Low Carbon Research Methods Group, Trent University.
- 2022 Kanschä, Melody, Gustavo Herrera, Robert LaFrance, and Keidra Daniels Navaroli. "Walking the Walk, Rebuilding Connections" Webinar, POLARIS: The Museum Mentor Network's IDEA Summit, Claremont Graduate University.
- 2021 Watson, Keri and Keidra Daniels Navaroli. "Re-viewing American Impressionism: Images of the Changing Landscape," Lowe Connects Webinar Program, Lowe Art Museum, University of Miami.
- 2020 Love, Ann Rowson, Pat Villeneuve, and Keidra Daniels Navaroli. "A Pathway to Compassion in Action Using Dimensions of Curation Competing Values Model," Southeastern Museums Conference (SEMC) Virtual Program Series.
- 2020 Love, Ann Rowson, Pat Villeneuve, James Burns and Keidra Daniels Navaroli. "Dimensions of Curation Competing Values Model: Tool for Crisis Curating," American Alliance of Museums National Conference.
- 2019 Navaroli, Keidra Daniels. "Mobilizing Engagement: Focus Groups and Exhibitions," Florida Association of Museums Conference, Orlando, Florida.
- 2019 Navaroli, Keidra Daniels. "Blue is the Warmest Color: Indigo and the Permanent Collection of the Ruth Funk Center for Textile Arts," Deeper than Indigo Southeast Textile Symposium, Flagler College, St. Augustine, Florida.

#### **X. PUBLIC/COMMUNITY PRESENTATIONS:**

- 2026 Navaroli, Keidra Daniels, Phyllis Biffle Elmore, Denise Evans-Sheppard, and Janice Galyard. "Threads of Freedom: Memory, Resistance, and Legacy," Juneteenth Celebration Series, Winter Park Community Center, Winter Park, Florida,
- 2026 Navaroli, Keidra Daniels (moderator) and Phyllis Biffle-Elmore. "Quilts That Speak: What History Has Buried," Textile Talk Webinar Series, Studio Art Quilt Associates and Surface Design Association.

- 2025 Navaroli, Keidra Daniels. "The Curatorial Lens: Conversations in the Gallery," for the exhibition *Pool Party: The Pool in American Art*, Mennello Museum of American Art, Orlando, Florida.
- 2025 Page, Katherine (moderator), Jennifer Evins, Elyse Jardine, Keidra Daniels Navaroli, and Gisela Romero. Women in the Arts Expo, Orlando Public Library, Orlando, Florida.
- 2024 Navaroli, Keidra Daniels. "On Suchitra Mattai: Bodies and Souls," Sunday Session Series, Tampa Museum of Art, Tampa, Florida.
- 2024 Navaroli, Keidra Daniels. "Bridging the Gap: Art, Technology, and Museum Practice," Art Sandwiched In Series, Orlando Museum of Art, Orlando, Florida.
- 2023 Navaroli, Keidra Daniels. "Artist Talk with Yvonne Osei," Museum of Fine Arts, Florida State University, Tallahassee, Florida.
- 2023 Navaroli, Keidra Daniels. "Chakaia Booker: Surface Pressure," Friends of Contemporary Art, Vero Beach Art Museum, Vero Beach, Florida.
- 2023 Navaroli, Keidra Daniels and Chakaia Booker. "Chakaia Booker: Surface Pressure," Artist + Curator Talk, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida.
- 2023 Navaroli, Keidra Daniels. "New Directions: Considerations for Experimentation and Innovation in Textile Practice." Textile Talk Webinar Series, Studio Art Quilt Associates and Surface Design Association.
- 2023 Navaroli, Keidra Daniels. "Chakaia Booker: Surface Pressure," Fresh Perspectives Luncheon, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida.
- 2021 Guglielmo, Toni, Keidra Daniels Navaroli, Kimberly Cisneros-Gill, and Anne Eschapasse. "Exploring Your Career Path," Webinar by POLARIS: The Museum Mentor Network, Museum Leadership Institute, Claremont Graduate University.
- 2020 Guglielmo, Toni and Keidra Daniels Navaroli. "Mentoring During the 2020 Crisis," Webinar by POLARIS: The Museum Mentor Network, Museum Leadership Institute, Claremont Graduate University.
- 2020 Rich, Alex, Kristen Carter, Victoria Addona, and Keidra Daniels Navaroli. "The ABCs of Art History," Polk Museum of Art at Florida Southern College.
- 2017 - 2020 Wright, Terri and Keidra Daniels Navaroli. "Inside Florida Tech" Podcast, WFIT 89.5, National Public Radio, Florida Institute of Technology, Melbourne, Florida.
- 2019 Navaroli, Keidra Daniels. "A Curatorial Perspective – Keidra Navaroli" Studio Art Quilt Associates Seminar Series.
- 2018 Navaroli, Keidra Daniels. "Charged Conversations: A Focus Group for the Ruth Funk Center for Textile Arts" (Outreach Series), Florida Institute of Technology and the Brevard Veterans Memorial Center, Brevard County, Florida.

- 2018 Navaroli, Keidra Daniels. "An Introduction to Wandering Spirit: African Wax Prints," Brevard Symphony Orchestra Luncheon, Melbourne, Florida.
- 2016 Navaroli, Keidra Daniels. "Behind the Seams: Curating the Modern Textile Museum," Studio Art Quilt Associates Regional Meeting, Melbourne, Florida.
- 2015 Navaroli, Keidra Daniels. "Behind the Seams: Curating the Modern Textile Museum," Department of Continuing Education, Florida Institute of Technology, Melbourne, Florida.
- 2012 Navaroli, Keidra Daniels. "An Introduction to the Ruth Funk Center for Textile Arts," Embroiderers' Guild of America Regional Meeting, Orlando, Florida.

#### **XI. LEADERSHIP:**

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- 2024 - Present Trustee (Mayoral Appointment), Mennello Museum of American Art, City of Orlando, Orlando, Florida.
- 2023 - Present Member, Conference Planning Committee, Association of Academic Museums and Galleries.
- 2023 - Present Member, Programs Committee, Association of Academic Museums and Galleries.
- 2023 - Present Member, IDEA Committee, Textile Society of America.
- 2023 Advisory Board Member, McClure Archives and University Museum, University of Central Missouri.
- 2022 - Present Board of Directors, Surface Design Association.
- 2021 - Present Board Member, Association of Academic Museums and Galleries (AAMG).
- 2020 - 2021 Constellation Leader, POLARIS: The Museum Mentor Network, Museum Leadership Institute at Claremont Graduate University.
- 2010 - 2012 Board Member, Brevard County Vivace Society.
- 2006 - 2007 Vice President, Graduate Art History Association, Florida State University, 2006-2007.

#### **XII. PUBLIC SERVICE:**

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- 2026 Reviewer, Orange County Public School (OCPS) High School Portfolio Reviews, Orlando Museum of Art, Orlando, Florida.
- 2025 Juror, "NAEA Juried Exhibition," National Art Education Association, Virtual Exhibition.
- 2025 Reviewer, Orange County Public School (OCPS) High School Portfolio Reviews, Orlando Museum of Art, Orlando, Florida.
- 2024 - 2025 Steering Committee, CANVAS: City of Orlando & Orange County Cultural Plan, Orlando, Florida.

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| 2022 - 2024 | Member, Grants and Awards Review Committee, Surface Design Association.                                                                                                                          |
| 2023        | Judge, Arts Innovation Competition, University of Central Florida, Orlando, Florida.                                                                                                             |
| 2022        | Judge, Textile Trends, Fifth Avenue Art Gallery, Melbourne, Florida.                                                                                                                             |
| 2020        | Juror, <i>Best of the Best: Annual Juried Exhibition</i> , A.E. Backus Museum and Gallery, Fort Pierce, Florida.                                                                                 |
| 2019        | Judge, <i>Fiber Fusion</i> , Studios of Cocoa Beach, Cocoa Beach, Florida.                                                                                                                       |
| 2019        | Judge, School Board Art Show, Brevard County Public Schools, Viera, Florida.                                                                                                                     |
| 2017        | Judge, <i>Perspectives in Fiber: Moving Beyond Tradition</i> , South Florida Basket and Fiber Guild. West Palm Beach, Florida.                                                                   |
| 2014        | Judge, Melbourne Main Street Art Festival, Melbourne, Florida.                                                                                                                                   |
| 2014        | Manager, "Superheroes & the Power of Imagination" Outreach Partnership, Brevard County Public School District's Art Explorers Program and University Park Elementary School, Melbourne, Florida. |
| 2013        | Review Panelist, Artist Development Grant Program, United Arts of Central Florida, Orlando, Florida.                                                                                             |
| 2008 - 2012 | Review Panelist, Organizational Project Grant Program, United Arts of Central Florida, Orlando, Florida.                                                                                         |

### **XIII. PROFESSIONAL AFFILIATIONS:**

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| American Alliance of Museums                  | Southeastern College Art Conference |
| Association of Academic Museums and Galleries | Southeastern Museums Conference     |
| Association of Art Museum Curators            | Surface Design Association          |
| Association of Historians of American Art     | Textile Society of America          |
| Digital Art History Society                   |                                     |

### **XIV. PROFESSIONAL DEVELOPMENT AND CONTINUING EDUCATION:**

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| 2026 | Building a Digital Humanities Generative AI Learning Community at UCF, National Endowment for the Humanities, University of Central Florida, Orlando, Florida.                                       |
| 2018 | NextGen Program (Executive Education for the Next Generation of Museum Leaders), Getty Leadership Institute (now Museum Leadership Institute), Claremont Graduate University, Claremont, California. |
| 2018 | Athena Thought Leadership Series, weVENTURE, Florida Institute of Technology, Melbourne, Florida.                                                                                                    |
| 2015 | Introduction to Human-Centered Design, IDEO, online course.                                                                                                                                          |

## **XV. PROGRAM/SOFTWARE SKILLS:**

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Adobe Creative Suite (InDesign, Illustrator, etc.)

ArcGIS

Asana (Work Management Platform)

Banner (Ellucian) Software

Canvas/e-learning Software

Claude Code

GitHub

Open-Source Archive Publishing Platforms (including Omeka and Scalar)

Orange

PastPerfect Database Software

Tableau